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Review: Arts or Crafts

What's Art? What's Craft?

Review by Maria Boyd.

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Arts or Crafts by Rob Roznowski with producer/director Bess Wallerstein offers 23 vignettes by beautiful and talented cast members that deliver humorous, poignant, and provocative points of view about what is art and what is craft.

Perfectly staged in the H&R Block Art Space, the actors lead the audience through collective snapshots. In *Moan Or Mona*, Janet Henry as Mona Lisa says, "I'm nothing more than a lovely collection of brush strokes."

Emory Or Memory views the relationship of art and love. Cast members Chioma Anyanwu and Teisha M. Bankston along with Mark Manning and Ben Orschein argue the validity of nail art as art. Is it truly art? Is love more important than art?



In *Plumb Or Plum*, Mark Manning and Joel Moses discuss the nature of plumbing as art. Is it just a job or can art exist in how you earn a living?

Sale Or Sale examines the decision to become an artist. How are you going to make a living? Are you a sellout? You call that art? (As an artist and writer I continue to hear those questions and comments and still feel annoyed.) But *Arts Or Crafts* is inclusive and validates the manifesto spoken in *Pieta Or Piety*, "I don't know much about art but I

know what I like.”

Now discuss.

H&R Block Artspace

16 E. 43rd St.

runs through October 11, 2009

Tickets \$15 general admission, \$7 students, \$5 KCAI students

To reserve tickets send an email to

onetimeproductionskc@gmail.com

www.ontimeproductions.blogspot.com

["Arts" is proudly sponsored by the Actor Training Studio.](#)