

ROB ROZNOWSKI/ Director
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Stage Director

Williamston Theatre, Williamston, MI, 2012

The Understudy, Equity Theatre
Arsenic and Old Lace, Reading

Arcadia University, Philadelphia, PA 2009

The Women, Guest Director

Kennedy Center American College Theatre Festival Region III, Milwaukee, WI, 2008

Arts or Crafts (also playwright) prestigious closing night selection for regional festival for best theatre in Ohio, Illinois, Wisconsin, Michigan, and Indiana.

Arthur Seelen Theatre, New York, NY, 2007

Arts or Crafts (also playwright) Professional reading of original play off-Broadway

Michigan State University East Lansing, MI, August 2004-Present

A Streetcar Named Desire, 2011

"Brilliantly directed by Rob Roznowski..." -- *City Pulse*

Happy Holy Days, and playwright, 2011

Evil Dead, The Musical, Included initiative with East Lansing Film Festival and "Acting for the Camera" Master Class with star of original "The Evil Dead", 2010

(Best Director of a Musical nomination local theatre award)

"Director Roznowski has done a fine job staging the "Dead"." -- *City Pulse*

One Flew Over the Cuckoo's Nest, 2009

"Cuckoo provides a constant feast for the senses." -- *City Pulse*

The Who's Tommy, 2009 Worked with video game designers to create new Wii game for this production. Special award for Theatrical Innovations from Lansing State Journal.

"A masterpiece....techno-wizardry of the highest caliber." -- *City Pulse*

Cabaret, 2008

Best Director and Best Musical Award, Lansing State Journal

"A brilliantly staged show." -- *City Pulse*

Arts or Crafts (also playwright)

Best New Play Pulsar Award

"Smart, fast and fun." -- *City Pulse*

She Loves Me

(Best director and production nomination local theatre award.)

"Rob Roznowski directs this quick, seamless production, taking full advantage of every opportunity to illustrate the written word." -- *City Pulse*

Tea and Sympathy AND The Children's Hour (In Repertory)

(Best director and production nomination local theatre award)

"Director Rob Roznowski is one of a handful of local directors whose name on the playbill means quality theatre." -- *City Pulse*.

The Life (University premiere)

“Bravo to Michigan State for taking on this adult musical.” -- *City Pulse*

The Waiting Room

“Rob Roznowski directs this all-female cast in a gorgeous production.” -- *State News*.

Schoolhouse Rock Live! (also choreographer) (Production nominated for 13 local theatre awards including production,

director and choreographer)

“Turns out MSU’s production is one of the unexpected sleeper hits of the current theatre season with a choreographic energy that doesn’t quit and some of the best belted-out musical numbers of the year.” -- *City Pulse*

“*Schoolhouse Rock Live!* leaves the audience feeling content and well-entertained with a unique combination of childhood innocence and elusive adult humor...” -- *State News*

Summer Circle Theatre, East Lansing, MI June, 2005-Present

Gemini

“Roznowski keeps the show moving swiftly with flawless timing.” – *City Pulse*

The Drunken City

“Director Rob Roznowski chose a perfect summer work in *The Drunken City*. Breezy as a good June evening,” – *City Pulse*

Red Herring

The Uneasy Chair

Unwrap Your Candy

“The crispness of the acting in these one-acts combined with the cleverness of the scripts is not to be missed.” -- *City Pulse*

A Day in Hollywood/A Night in the Ukraine (also choreographer)

“The jokes come a mile a minute in this production.” -- *City Pulse*

Renegade Theatre Festival, Lansing, MI 2007-present

Good Boys and True

“‘True’ was as devastating as it was fascinating, a testament to Roznowski’s marvelous direction and his outstanding cast.” -- *City Pulse*

Happy Holy Days (Reading)

The Penetration Play

Florida Studio Theatre, Sarasota, FL, August 2004

The Infinite Typing Pool, Guest director for Equity theatre in Florida. World premiere production was part of the New Playwrights Festival

Jacksonville Stage Company, Jacksonville, FL, July 2004

I Love You, You’re Perfect, Now Change, Guest director for Equity theatre in Florida

Smoky Mountain Shakespeare Festival, Knoxville, TN, July 2003

Cyrano de Bergerac

“...a pure triumph. It’s a rare thing when all the elements—play, direction, performance, sets, costumes—are all at their best and combine into a glorious evening of theatre.. But that’s what the Shakespeare Festival has got in its ‘Cyrano de Bergerac.’ Director Rob Roznowski’s staging is crisp and his conceptualization is right on the money.” -- Doug Mason, *The Knoxville News Sentinel*

Okoboji Summer Theatre, Okoboji, IA, August 2001

Love, Sex, and the IRS, Resident director for Equity summer stock company

Stephens College, Columbia, MO, August 1999-June 2001

The Hot L Baltimore

The Water Children (also set designer)

The Rocky Horror Show (also choreographer)

“The director decided to cast and costume away from what was done in the movie. The result was a production that was fresh and enchanting and full of surprises. In crossing against our expectations it renewed the shocks and surprises we felt when we first saw ‘*Rocky Horror*.’” -- Gerald Etkind, *Mid-Missourian* 3/7/01

“Quite original...it was something different for the Rocky purist, and a fun taste of the cult participation for the uninitiated. A good time was had by all.” -- *Crazed Imaginations, International Rocky Horror Magazine*

Abingdon Theatre Company, New York, NY, September 2000

Hail to the Chef, World premiere Off-Broadway Equity.

Theatre for a New Audience, New York, NY, March 2000

As You Like It for New York City Public Schools

Film Director

MoveOn.org, Director and Writer, October 2006

Anti-Bush internet ad that became cult classic

Blue Rock Entertainment, “American Desi” New York, NY, 2000

First Assistant Director 35mm feature film distributed internationally.

Blue Rock Entertainment, “Ketosis” New York, NY, July 2003

Director and writer of short film. See it at www.filmfilm.com

RB Squared Films “Neptune’s Rocking Horse,” June 2000

Director, Producer, and Writer of 35mm feature. Distributed internationally through Forefront Films

Screenings include:

Montreal World Film Festival

Cinequest - San Jose, CA

Purple Crayon Productions “Changing Face,” April 1999

Distributed nationally through Out & About Pictures.