

STAGE DIRECTING EXPERIENCE: FULL DIRECTING RESUME AVAILABLE UPON REQUEST

DIRECTOR

Michigan State University, East Lansing, MI

The Life by Cy Coleman, Ira Gasman and David Newman. **University premiere.**

The Waiting Room

Schoolhouse Rock Live! **also choreographer** (production nominated for 13 local theatre awards including production, director and choreographer)

“Turns out MSU’s production is one of the unexpected sleeper hits of the current theatre season with a choreographic energy that doesn’t quit and some of the best belted-out musical numbers of the year.” Tom Helma, *City Pulse*

“*Schoolhouse Rock Live!* leaves the audience feeling content and well-entertained with a unique combination of childhood innocence and elusive adult humor.” Maddie Trier, *State News*

DIRECTOR

The Uneasy Chair, Summer Circle Theatre, East Lansing, MI

DIRECTOR

The Infinite Typing Pool, Florida Studio Theatre, Sarasota, FL

Guest director for Equity theatre in Florida. World premiere production was part of the New Playwrights Festival.

DIRECTOR and CHOREOGRAPHER

I Love You, You’re Perfect, Now Change, Jacksonville Stage Company, Jacksonville, FL

Guest director for Equity theatre in Florida.

DIRECTOR

Cyrano de Bergerac, Smoky Mountain Shakespeare Festival, Knoxville, TN

Director of Edmond Rostand’s classic heroic romance translated by Christopher Fry.

This production with a cast of over thirty was hailed by *The Knoxville News*

Sentinel as:

“...a pure triumph. It’s a rare thing when all the elements—play, direction, performance, sets, costumes—are all at their best and combine into a glorious evening of theatre.. But that’s what the Shakespeare Festival has got in its ‘Cyrano de Bergerac.’ Director Rob Roznowski’s staging is crisp and his conceptualization is right on the money.” **Doug Mason** 07/16/01

DIRECTOR

Love, Sex, and the IRS, Okoboji Summer Theatre, Okoboji, IA

Resident director for Equity summer stock company.

DIRECTOR

Stephens College, Columbia, MO

The Hot L Baltimore - director

The Water Children - director and set designer

The Rocky Horror Show— **also choreographer**

“The director decided to cast and costume away from what was done in the movie. The result was a production that was fresh and enchanting and full of surprises. In crossing against our expectations it renewed the shocks and surprises we felt when we first saw ‘Rocky Horror.’” **Gerald Etkind, Mid-Missourian** 3/7/01

”Quite original...it was something different for the Rocky purist, and a fun taste of the cult participation for the uninitiated. A good time was had by all.” **Crazed Imaginations**—*International Rocky Horror Magazine*3/27/01

DIRECTOR and DRAMATURG

Hail to the Chef, Abingdon Theatre Company, New York, NY

Directed the New York premiere of \$25,000 budgeted production.

DIRECTOR

As You Like It, Theatre for a New Audience, New York, NY

Directed Shakespeare’s comedy for a special production in the New York City Public Schools.

FILM DIRECTING EXPERIENCE:

FIRST ASSISTANT DIRECTOR

American Desi, ABCD Films, New York, NY

35mm feature film distributed internationally. Coached scene work, honing script in process.

DIRECTOR

***Ketosis*, Blue Rock Films, New York, NY**

See it on the World Wide Web at filmfilm.com *Screenings include:*

Edinburgh Short Film Festival (Audience Award: Best Comedy)

Rochester International Short Film Festival (Best of Fest)

DIRECTOR

***Neptune's Rocking Horse*, Rob Squared Films**

Co-Director, Producer, and Writer of 35mm feature film. Distributed internationally through Forefront Films. *Screenings include:*

Montreal World Film Festival

Cinequest - San Jose, CA (Opening Night Selection)

VIDEO DIRECTOR

***Changing Face*, Purple Crayon Productions**

Distributed nationally through Out & About Pictures.