

CURRICULUM VITAE

ROB ROZNOWSKI

Michigan State University
Department of Theatre
East Lansing, MI 48824

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EDUCATION

Master of Fine Arts in Theatre: Acting (with Honors) The Ohio State University, Columbus, OH 1989
Bachelor of Fine Arts in Theatre: Acting (with Honors) Point Park University, Pittsburgh, PA 1986

ACADEMIC EXPERIENCE

Michigan State University, East Lansing, MI

Assistant Professor- Head of Acting & Directing, August 2004-Present

Oversee entire acting and directing program in both graduate and undergraduate levels.

Associate Chair 2009-Present

Assist in all major department decisions and initiatives including budget matters.

Marymount Manhattan College, New York, NY

Adjunct Professor, 2002-2003

Participated in curriculum development and recruitment.

American Musical and Dramatic Academy, New York, NY

Faculty Member, 2001-2003

Faculty advisor, directed showcases and coordinated professional guest artists.

State University of New York/Stony Brook, Stony Brook, NY

Adjunct Professor, 2002

Created Anton Chekhov and Constantin Stanislavski course.

Stephens College, Columbia, MO

Assistant Professor, 1999-2001

The Princeton Review ranked Stephens as "One of the Top Ten Undergraduate Theatre Programs in the United States." 2000 recipient of the "Distinguished Teaching Award" conferred by both students and faculty.

TEACHING EXPERIENCE

Michigan State University, 2004-Present

Graduate Courses:

Anton Chekhov, Michael Chekhov and Stanislavski Theory and Scene Study- THR 801

Preparing the Academician- THR 803

Acting Teacher vs. Director – THR 832

Acting Theory- THR 803

Collaboration for Designers and Directors- THR 811

New Playwrights Scene Study- THR 801

Voice/Speech/Dialects-THR 801

Undergraduate Courses:

Beginning Acting- THR 101

Advanced Contemporary Scene Study- THR 301
Freud and Ibsen- Psychological Scene Study- THR 401
Classical Acting Greeks through Moliere- THR 406
Commedia D'ell Arte through Neil Simon- Comedy Scene Study THR 401
Social Activism in Theatre- Clifford Odets though Anna Deveare Smith- THR 410
Tennessee Williams and Inner Monologue- THR 401
Auditioning- THR 409
Acting for the Camera (with Telecommunications)- THR 309
Musical Theatre Scene Study- THR 390
Senior Seminar-Outreach- THR 492
Documentary Theatre- THR 410
Advanced Directing- THR 441
Freshman Seminar- UGS
Study Away- AL 480
Independent Study- AL 481

Online Courses:

Plays as Film- THR 350, created online course
Theatrical Play Analysis- THR 110, created online course

Evening College:

Brush Up and Brunch: "A New Look at Old Plays," 2008
Brush Up and Brunch: "Eye of the Beholder," 2007
Brush Up and Brunch: "Creativity: An Exploration," 2006
Brush Up and Brunch "Acting: From Page to Stage," 2005

Marymount Manhattan College, 2002- 2003

Bachelor of Fine Arts Acting Majors Scene Study
Advanced Acting Scene Study
Performance Art and Solo Performance

American Musical and Dramatic Academy, 2001- 2003

Beginning Acting
Acting Technique
Advanced Acting
Showcase Performances
Musical Theatre Scene Study

State University of New York/Stony Brook, 2002

Beginning Acting
Chekhov and Stanislavski- Advanced Scene Study

Stephens College, 1999- 2001

Playwriting
Screenwriting
Voice and Speech
Dialects
Professional Aspects
Beginning Acting
Advanced Scene Study
Musical Theatre Scene Study

Guest Artist

Private Coach & Scene Study Instructor—New York, NY Coach for Broadway veterans for film/theatre auditions, 2000-Present
Arcadia University—Philadelphia, PA “A Director’s Approach”, 2009
CAPA Performing Arts—Pittsburgh, PA, 2007
Yale University “Monologue as Scene”—New Haven, CT, 2004
Otterbein University “Cold Readings”—Westerville, OH, 2004
Jacksonville University “Tennessee Williams Scene Study”—Jacksonville, FL, 2004
University of North Carolina/Charlotte “Cold Readings”—Charlotte, NC, 2004
Florida State University “Monologue as Scene”—Tallahassee, FL, 2004
Governor’s School “Auditioning”—Columbus, OH, 2003
Rutgers University at Camden “Shakespeare Scene Study”—Camden, NJ, 2003
Pittsburgh Public Theatre “Acting While Singing”—Pittsburgh, PA, 2002
Point Park College “Contemporary Scene Study”—Pittsburgh, PA, 2001
The Ohio State University “Contemporary Theatre”—Columbus, OH, 2000
Douglas Anderson Performing Arts “Audition Material: Play to Your Strengths”—Jacksonville, FL, 2000
Coronet Theatre “Acting On Camera”—Los Angeles, CA, August 1998-June 1999
Instructor, Theatre for a New World “Shakespeare in the Schools Project”—New York, NY, December 1994

PUBLICATIONS

Collaboration in Theatre: A Practical Guide for Designers and Directors, Palgrave Macmillan, 2009
Hardcover and paperback editions. Co-Author (with Kirk Domer) of textbook chronicling the creative process in relation to collaboration for theatrical designers and directors. Forthcoming.

“Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space”,
Peer-reviewed article International Journal of Arts in Society, CG Publishers, 2009

Arts or Crafts, Playwright

2007 Playwright of full-length play performed in New York City, Milwaukee, Wisconsin and a world premiere at Michigan State University. Subsequent Independent Production; Kansas City, MO, 2009

“Inner Monologue—Creating Connections”, Players’ Journal, Vol. 2, 1, 2007
Article published in “Player’s Journal” Author of article chronicling the successes of self-designed acting exercises in nation’s top acting journal.

“Nick News: Election Special with Linda Ellerbee”, Nickelodeon Television, 2006
Director and writer of short film used for the TV special televised internationally.

“What Makes it Great?”, Muses, 2006
Article published in “Muses” Article on Stephen Sondheim’s *Sunday in the Park with George*.

“Ketosis”, Blue Rock Entertainment, 2003
Screenwriter of short film distributed nationally through filfilm.com
“A funny, searing look at America’s frightening obsession with dieting. A uniquely satirical and off-kilter point-of-view...”
--David Lane, *Popcorn Paranoia*, Louisville, KY

“Neptune’s Rocking Horse”, RB Squared Films, 2000
Co-writer of feature film 35mm Distributed internationally through Forefront Pictures.
“An involving psychological study of the urban mosaic. An impressionistic film that makes a lasting impression.”
--Carey Rickey, *The Philadelphia Inquirer*

“Sterling perfs from a stellar ensemble and a charming well-developed script filmed with panache in Gotham.”

-- Mark Woods, *Variety*

Planned Parenthood Association, Lyricist and Book Writer, 1999

Wrote book and lyrics for original revue commissioned by Planned Parenthood Association of America that toured North America.

“Changing Face”, Purple Crayon Productions, 1999

Co-writer of feature-length comedy. Distributed nationally through Out and About Pictures.

“...an impassioned and witty presentation of self-discovery that discloses impalpable insight.”

-- John Ballard, *Fig Leaf*

Publication Related

Associate Editor, “Design Principles and Practices: An International Journal”, 2009

Peer Review Robert Cohen’s “Collaboration” for Palgrave Macmillan, 2009

GRANTS

Fellowships

Public Arts and Humanities Faculty Fellowship, 2008

Theatre Capstone Outreach Projects (joint proposal with Kirk Domer)

(Funding Received: \$6,750)

Grants

College of Arts and Letter-- Stratford Theatre Festival Residency Collaboration, 2008

Stratford, Canada

(Funding Received: \$500)

Public Humanities Collective-Stratford Theatre Festival Residency Collaboration, 2008

Stratford, Canada

(Funding Received: \$300)

College of Arts and Letters – Arts Marathon Weekend, 2008

Funding for administration and execution of campus-wide arts initiative.

(Funding Received: \$5,000)

College of Arts and Letters – Undergraduate Research Initiative, 2008

Funding for Diana Obradovich Theatre and Business majors. Combining two disparate majors in practical work as programmer for Arts Marathon Weekend

(Funding Received: \$2,000)

Public Humanities Collaborative – Travel Funding, 2008

Travel to Chicago in preparation for Association of Arts Administration Education Conference (AAAE)

(Funding sought: \$600)

College of Arts and Letters – College Fund for International Travel, 2008

Travel to Edinburgh Theatre Festival in Edinburgh Scotland (UK) for production of *Arts or Crafts*

(Funding Received: \$1,000)

College of Arts and Letters – New Partnership Grant, 2008

Travel and coordinate NYC showcase for MSU actors in future years for agents and producers

(Funding Received: \$1,000)

Public Humanities Collaborative – Year of Arts & Culture Faculty Incentive Grant, 2008

“Arts Proclamation” for Arts Marathon Weekend (joint proposal with Kirk Domer)

(Funding Received: \$500)

College of Arts and Letters – "Open House and Recruitment," 2007

Annual Open House for Michigan High School students interested in Theatre and Dance. (Joint proposal with Sherrie Barr and Kirk Domer)

(Funding Received: \$5,000)

College of Arts and Letters – "As the Iron Cools," 2007

Michigan Auto Worker's Oral History

(Funding Received: \$5,000)

College of Arts and Letters – Undergraduate Research Initiative, 2006

Funding for Jillian Blakkan Strauss for assistance in research of a "Collaboration" book.

(Funding Received: \$2,100)

College of Arts and Letters – Presentation at the National Theatre School of Montreal, 2006

Presentation regarding collaboration between directors and designers

(Funding Received: \$1,000)

Public Humanities Collaborative – Year of Arts & Culture Faculty Incentive Grant, 2006

Public Humanities in Lansing/East Lansing Theatre Research Initiative (joint proposal with Kirk Domer)

(Funding Received: \$500)

Public Humanities Collaborative – Travel Funding, 2006

Travel to Pittsburgh Public Theatre to review Education Standards

(Funding Received: \$300)

AWARDS

Teaching

MSU-AT&T Instructional Technology Awards Competition- First Place, 2008

"Theatrical Play Analysis" Online Course

Senior Class Outstanding Faculty Award, Michigan State University—Nomination: 2007, 2008

MSU Alumni Club of Mid-Michigan Excellence in Undergraduate Teaching Award—Nomination: 2007

"Who's Who in Fine Arts Education," 2006

"Distinguished Teaching Award"—Stephens College, Columbia, MO, 2000

Writing and Directing

Best Director and Best Musical Award, Lansing State Journal, *Cabaret*, 2009

Special Award for Theatrical Innovations, Lansing State Journal, *The Who's Tommy*, 2009

Best New Play, Pulsar Award, *Arts or Crafts*, 2008

KCACTF Region III Closing Night Selection Milwaukee, WI, *Arts or Crafts*, 2008

KCACTF Direction and Playwriting; Certificate of Recognition, *Arts or Crafts*, 2007

Best Director and Production nomination; Pulsar Awards, *Tea and Sympathy*, 2006

Best Director and Production nomination; Pulsar Awards, *She Loves Me*, 2006

Best Director, Choreographer and Production nomination; Pulsar Awards, *Schoolhouse Rock Live!*, 2004

Audience Award, Best Comedy for short film *Ketosis*; Edinburgh Short Film Festival, 2003

Best of Fest for short film *Ketosis*; Rochester International Film Festival, 2003

Silver Certificate for feature film *Changing Face*; WorldFest, Houston, 1999

Opening Night Selection for feature film *Neptune's Rocking Horse*

Green Mountain Film Festival, Montpelier, VT, 2000

Cinequest San Jose Film Festival, 2000

Finalist for feature film *Changing Face*; Sony Visions of US, 1999

Award of Special Achievement for *Changing Face*; Video Tusculum, 1999

Acting

Drama League Award for Outstanding Performance—*I Love You...*, 1996-1997 Season.

(Fellow award winners for that season included Christopher Plummer, Julie Harris, and Whoopi Goldberg)

Featured Performer—Theatre World Awards, and "Drama Desk Awards," 1996-1997 Season

CONY (Connecticut Press) Award nomination for Best Actor in a Musical—*I Love You....*, 1996
Backstage citation—“Divo - Most Memorable Male Performance” Award for *Identical Twins from Baltimore*, 1998

ARTISTIC PRODUCTIVITY

Stage Director

Arcadia University, Philadelphia, PA 2009

The Women, Guest Director

Kennedy Center American College Theatre Festival Region III, Milwaukee, WI, 2008

Arts or Crafts (also playwright) prestigious closing night selection for regional festival for best theatre in Ohio, Illinois, Wisconsin, Michigan, and Indiana.

Arthur Seelen Theatre, New York, NY, 2007

Arts or Crafts (also playwright) Professional reading of original play off-Broadway

Michigan State University East Lansing, MI, August 2004-Present

The Who's Tommy, 2009 Worked with video game designers to create new Wii game for this production. Special award for Theatrical Innovations from Lansing State Journal.

“A masterpiece....techno-wizardry of the highest caliber.” -- *City Pulse*

Cabaret, 2008

Best Director and Best Musical Award, Lansing State Journal

“A brilliantly staged show.” -- *City Pulse*

Arts or Crafts (also playwright)

Best New Play Pulsar Award

“Smart, fast and fun.” -- *City Pulse*

She Loves Me

(Best director and production nomination local theatre award.)

“Rob Roznowski directs this quick, seamless production, taking full advantage of every opportunity to illustrate the written word.” -- *City Pulse*

Tea and Sympathy AND The Children's Hour (In Repertory)

(Best director and production nomination local theatre award)

“Director Rob Roznowski is one of a handful of local directors whose name on the playbill means quality theatre.” -- *City Pulse*.

The Life (University premiere)

“Bravo to Michigan State for taking on this adult musical.” -- *City Pulse*

The Waiting Room

“Rob Roznowski directs this all-female cast in a gorgeous production.” -- *State News*.

Schoolhouse Rock Live! (also choreographer) (Production nominated for 13 local theatre awards including production, director and choreographer)

“Turns out MSU's production is one of the unexpected sleeper hits of the current theatre season with a choreographic energy that doesn't quit and some of the best belted-out musical numbers of the year.” -- *City Pulse*

“*Schoolhouse Rock Live!* leaves the audience feeling content and well-entertained with a unique combination of childhood innocence and elusive adult humor...” -- *State News*

Summer Circle Theatre, East Lansing, MI June, 2005-Present

Red Herring

The Uneasy Chair

Unwrap Your Candy

“The crispness of the acting in these one-acts combined with the cleverness of the scripts is not to be missed.” -- *City Pulse*

A Day in Hollywood/A Night in the Ukraine (also choreographer)

“The jokes come a mile a minute in this production.” -- *City Pulse*

Florida Studio Theatre, Sarasota, FL, August 2004

The Infinite Typing Pool, Guest director for Equity theatre in Florida. World premiere production was part of the New Playwrights Festival

Jacksonville Stage Company, Jacksonville, FL, July 2004

I Love You, You're Perfect, Now Change, Guest director for Equity theatre in Florida

Smoky Mountain Shakespeare Festival, Knoxville, TN, July 2003

Cyrano de Bergerac

"...a pure triumph. It's a rare thing when all the elements—play, direction, performance, sets, costumes—are all at their best and combine into a glorious evening of theatre.. But that's what the Shakespeare Festival has got in its 'Cyrano de Bergerac.' Director Rob Roznowski's staging is crisp and his conceptualization is right on the money." -- Doug Mason, *The Knoxville News Sentinel*

Okoboji Summer Theatre, Okoboji, IA, August 2001

Love, Sex, and the IRS, Resident director for Equity summer stock company

Stephens College, Columbia, MO, August 1999-June 2001

The Hot L Baltimore

The Water Children (also set designer)

The Rocky Horror Show (also choreographer)

"The director decided to cast and costume away from what was done in the movie. The result was a production that was fresh and enchanting and full of surprises. In crossing against our expectations it renewed the shocks and surprises we felt when we first saw 'Rocky Horror.'" -- Gerald Etkind, *Mid-Missourian* 3/7/01

"Quite original...it was something different for the Rocky purist, and a fun taste of the cult participation for the uninitiated. A good time was had by all." -- *Crazed Imaginations, International Rocky Horror Magazine*

Abingdon Theatre Company, New York, NY, September 2000

Hail to the Chef, World premiere Off-Broadway Equity.

Theatre for a New Audience, New York, NY, March 2000

As You Like It for New York City Public Schools

Film Director

MoveOn.org, Director and Writer, October 2006

Anti-Bush internet ad that became cult classic

Blue Rock Entertainment, "American Desi" New York, NY, 2000

First Assistant Director 35mm feature film distributed internationally.

Blue Rock Entertainment, "Ketosis" New York, NY, July 2003

Director and writer of short film. See it at www.filmfilm.com

RB Squared Films "Neptune's Rocking Horse," June 2000

Director, Producer, and Writer of 35mm feature. Distributed internationally through Forefront Films

Screenings include:

Montreal World Film Festival

Cinequest - San Jose, CA

Purple Crayon Productions "Changing Face," April 1999

Distributed nationally through Out & About Pictures.

Selected National Acting Experience

Performed professionally throughout the country, as well as Europe, in over one hundred productions. Extensive work off-Broadway and in regional theaters including the Goodspeed Opera House, Long Wharf Theatre, and the Pittsburgh Public Theatre.

<u>Representative Roles:</u>		* <i>World Premiere</i>
Lenny	<i>The Visit</i> (with Angela Lansbury, by Kander, Ebb and MacNally)	1890 Broadway *
Various Roles	<i>I Love You, You're Perfect, Now Change</i> (Original off-Broadway and Los Angeles casts)	Westside Theatre *
Fogg	<i>Sweeney Todd</i>	Pittsburgh Public Theatre
Fajitas	<i>Identical Twins from Baltimore</i>	Playhouse 91, Off-Broadway *
Various Roles	<i>Hysterical Blindness...</i>	Soho Playhouse, Off-Broadway *
Karl	<i>Promises, Promises</i>	Goodspeed Opera House, East Haddam, CT
Son	<i>Funny, You Don't Look Like a Grandmother</i> (Opposite Juliet Prowse and Nancy Dussault)	Winston Theatre, Winston-Salem, NC*
Tom Sawyer/Duke	<i>Lightin' Out</i>	Judith Anderson Theatre, Off-Broadway*
Amiens/LeBeau	<i>As You Like It</i>	Porthouse Theatre, Kent, OH *
Hero	<i>A Funny Thing...</i> (Opposite Nipsey Russell)	Harrah's Theatre, NJ
Andrew Aguecheek	<i>Twelfth Night</i>	Thurber Theatre, Columbus, OH
Duperret	<i>Marat/Sade</i>	Pittsburgh Playhouse, Pittsburgh, PA

Developmental Readings

Kander and Ebb's *The Visit*, with Angela Lansbury and Philip Bosco. Jack O'Brien, director.
Participated in numerous developmental and staged readings for Musical Theatre Alliance, National Musical Theatre Network, New York Theatre Workshop, York Theatre, Broadway Theatre Alliance, Abingdon Theatre Company, and Theatreworks, among others.

Recordings

I Love You, You're Perfect, Now Change (Original Cast Recording); released through Varese Sarabande Records.
Out of the Blue (Demo); Soloist for new musical by Sadie Carter.
New Purity (Demo); Soloist for new musical by Allan Heinberg.
Harold and the Purple Crayon (Demo); Soloist for new musical by Jon Ehrlich.

Television and Radio

Several radio and television commercials as principal actor or spokesman. National appearances on "Today," "CNN Showbiz Today," "PBS," "In the Life," and the syndicated "Day & Date" and "The Ricki Lake Show."

PROFESSIONAL ACTIVITIES

International

International Conference on Design and Design Practices "Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space" Berlin, Germany, 2009
International Designs on eLearning Conference "Mediated Performance in Online Arts Education" Penn State University, PA, 2008
Stratford Theatre Festival "Residency Collaboration" Stratford, Canada, June 2008
National Theatre School of Canada "Collaboration in Theatre"

Montreal, Canada Guest Instructor, March 2007

Stratford Festival of Canada

Stratford, Ontario, Canada, 2005-Present

Department Coordinator for world-renowned residency for Theatre Company. Arrange master classes with Stratford actors and designers including Brian Bedford.

Association for Theatre in Higher Education (ATHE) “Commercialization of Musical Theatre”

Panelist Toronto, 2004

Bermuda International Film Festival

“Premise and Screenwriting” Speaker, 2002

Cruz-Dann Productions “As Far Out as Here” English Language Director

Madrid, Spain, 2001

Filmik Production Company, Production Manger “Two Lost”

New York, NY/Brazil, August 2001

Served as coordinator for Brazilian feature film shooting in New York City and Brazil.

Edinburgh Fringe Festival, *Folksay* Performer

Edinburgh, Scotland, 1999

National

Panel Coordinator/Panelist—Association for Theatre in Higher Education (ATHE) Collaborative Techniques for

Director and Designer, New York, NY, 2009

Performer—Closing performance of *I Love You, You’re Perfect, Now Change*, off-Broadway, 2008

Appeared in final show of off-Broadway’s second longest-running musical of all time.

Coordinator—Theatre Alumni Event, Chicago, IL, 2008

Coordinator—Theatre Alumni Event, New York, NY, 2008

Creative Consultant—Actors’ Equity Association National (Ongoing)

Consultant for educational materials, web-based articles and special events Special Consultant to Executive Director.

Theatre Communications Group National Playwriting Contest Adjudicator (Ongoing)

Eileen Heckart National Playwriting Contest Adjudicator (Ongoing)

Jersey Boys

Trailed, observed and met with Production Stage Manager regarding future student internships, 2006-Present

Les Miserables, A Chorus Line, Legally Blonde

Coordinate student observations and trailing of Broadway shows, 2006-Present

Billy Elliott

Secured student internship for upcoming Broadway show, 2008

ATHE, “Adjudicated New Acting Exercises” Presenter

New Orleans, LA, 2007

ATHE, Adjudicated New Acting Exercises” Presenter

Chicago, IL 2006 Panelist—Michigan Career Services—“A Career in the Arts”

“Guiding Light” Design Conference CBS-TV

New York, NY, 2007

25th Annual Putnam County Spelling Bee

Broadway, 2007

Consultant for onstage and backstage documentary. Coordinator for “New York One Television” for Broadway documentary. Appeared onstage in show.

Carol Hanzel Casting

Assisted in student securing internship for major New York Casting Director, 2006

Big Ten Career Advisers—“Improvisation as Career” Big Ten Conference Presenter 2005

Kennedy Center American College Theatre Festival Irene Ryan Finalist Judge & Workshop Presenter

Region III and IV, 2004

Florida Theatre Conference “The Song as Monologue” Panelist, 2004

“Tony Award Highlights Video” DRG Records Creative Consultant, 2004
Santa Fe Gay and Lesbian Film Festival—“Script Development” Santa Fe, NM Panelist, 2004
Artists Respond to AIDS—Columbus, OH, Presenter, 2004
Shadyside Academy—“The Musicals of Stephen Sondheim” Pittsburgh, PA, Panelist, 2004
International Talent and Modeling Agency National Conference—New York, NY, 2000-2004 Judge
Abingdon Theatre—“Script Development” Adjudicator, New York, NY, 2003
Inspired by Chekhov SUNY/Stony Brook Playwright/Director SUNY/Stony Brook, 2002
Filmik Production Company, Production Manger “Two Lost,” New York, NY/ Brazil, 2001
Served as New York coordinator for Brazilian feature film shooting in New York City. Duties included permit and location clearance, contracts and catering arrangements
Committee Member—Gay and Lesbian Alliance Against Defamation (GLAAD/NY) Media Response, 1999-2004
“Manna from Heaven” Assistant Film Editor 35mm feature starring Cloris Leachman, Frank Gorshin, Shirley Jones, 1997

Regional

Kennedy Center American College Theatre Festival (KCACTF) Region III Responder:
Complete Works of William Shakespeare Abridged, Central Michigan University, 2008
Jane Eyre—Lansing Community College, 2008
Cyrano-- Central Michigan University, 2008
I Love You, You're Perfect, Now Change—University of Michigan/Flint, 2007
Once on this Island—Western Michigan University, 2007
The Rimers of Eldritch—Oakland University, 2007
Star Spangled Girl- Central Michigan University, 2006
Second Annual Faculty Technology Showcase: Multimedia in Teaching-- 2009
Michigan Thespian Festival Judge and Workshop presentation 2008
Renegade Theatre Festival director for Ruhala Studios- 2008
Mackinack Arts Weekend Grand Hotel- writer/director *Dessert* 2008
Artistic Consultant—The Phoenix Players, Brighton, MI, 2005-present
Comedy Workshop, 2006
Michigan International Forensic Festival, Adjudicator, 2008
Michigan Education Theatre Association
2008 Residency Committee
Coordinator for Arts Funding Symposium pairing local artists with state agencies, 2007
Michigan Occupational Competency Assessment Center (MOCAC) Certification Program Proctor, 2007
Master Classes:
Michigan Thespian High School Society
Lansing Community College
Lansing Civic Players
Area High Schools (including job shadowing opportunities)
College of Music (Musical Theatre)
Community Theatre Association of Michigan “Be a Clown” Workshops, 2007
Collaboration: Set Designer & Director (with Kirk Domer)
Comedic Acting Workshop (2 sessions)
Coordinator —As the Iron Cools—Auto Workers Oral History Project, Michigan State University, 2007
Interviewed unemployed auto workers, UAW officials, and GM administration to create unique evening of Docu-drama in connection with Oral Interpretation class.
Collaboration Consultant
BoarsHead Theater, 2004-present
Williamston Theatre, 2006-present
Frankenmuth- Summer Circle, 2004-2005
Coordinator—Summer Circle Theatre, May 2006-June 2007

Oversaw all creative, budget, and casting decisions for 8 show Summer Theatre Festival.

ADMINISTRATIVE EXPERIENCE

Associate Chair, Department of Theatre, Michigan State University
East Lansing, MI 2009

Served as Associate Chair for Department where duties included numerous administrative, fundraising and recruitment projects and events.

Creativity Center, College of Arts and Letters, Michigan State University
East Lansing, MI 2009- present

Wrote proposal for collaborative hub to create unique projects combining the expertise of faculty and students of departments within CAL. Funded proposal currently in pilot stage creating numerous community projects.

Head of Acting and Directing, Michigan State University
East Lansing, MI 2004-Present

Created Bachelor of Fine Arts and Minor in Theatre degree, revamped Master of Fine Arts degree with unique pedagogical approach. Chair and committee member on over twenty graduate students committees. Oversee all acting graduate teaching assistants. Curriculum review of all acting and directing classes. Advisor to over 40 majors as well as sole acting program recruiter. Developed and implemented two online courses for department.

Study Away Program, College of Arts and Letters MSU, 2009

Programmed month-long student study program in New York City including internships, workshops and roundtables using personal professional contacts including student internships at numerous Broadway shows, "Guiding Light", Vera Wang, and Major publishing houses,

Education Consultant, Pittsburgh Public Theatre
Pittsburgh, PA, 2007

Residency at one of the nation's largest regional theatres offering master classes to educators and students of all levels on actor training. Numerous Master Classes at the Public Theatre and throughout Pittsburgh including:

"Improvisation in the classroom"—Pittsburgh Elementary school teachers.

"Preparing for College Auditions" Pittsburgh Conservatory for Performing Arts High School

"Directing Strategies for Musical Theatre" for secondary educators.

Actors' Equity Association (AEA), National Education & Outreach Coordinator
New York/Chicago/Los Angeles, 2003- 2004

Created, implemented and administered all outreach and student education programs for the 45,000 member professional union for Actors and Stage Managers nationwide. Created interactive student seminars introducing pre-professionals to AEA at training programs throughout the country. Wrote all published materials for education to union and non-union members. Mentored and oversaw several national teachers of Equity seminars. Coordinator for Broadway shows during Production Contract negotiations between union and international producers. Coordinated press conferences and created publicity materials. Mentored and oversaw several national teachers in presentation of Equity seminars. Coordinator for all Broadway shows during tense negotiation period between union and several producers. Coordinated press conferences and created publicity materials.

Blue Rock Entertainment, Production Coordinator "American Desi" and other film projects.
New York, NY, 1999- 2003

Oversaw all aspects of production and pre-production of feature film, budgeted at one million dollars.

Duties included contract negotiations with Screen Actors Guild, travel and meal scheduling, and hiring of cast and crew totaling more than two hundred people. Distributed internationally.

RB Squared Films, Vice-President and Producer
New York, NY, 1995- 2003

Created company to act as General Partner in the NRH Limited Partnership to fund the creation of feature films. Duties included contract negotiations with the Screen Actors Guild, budget planning, fund raising, and hiring of crew. Presently scheduling festivals and screenings internationally.

Westside Theatre Special Events Coordinator

New York, NY, 1997- 1999

Acted as liaison between management and charity for numerous special events, including: Broadway Cares/Equity Fights AIDS fundraising, Easter Bonnet Competition, Kids Night Out, Central Park Eggstravaganza, and Gypsy of the Year Competition. Duties included scheduling travel and rehearsals.

Planned Parenthood Association of America, Company Manager “Choices”

National Tour, 1994-1999

Organized national tour of original revue. Duties included contract negotiations, air and ground travel arrangements, housing, and theatre preparation. Arranged outreach programs with the local communities.

Duffy Square Theatre, Box Office Manager *Perfect Crime*

New York, NY, 1994- 1996

Managed daily ticket sales and weekly accounts for long running off-Broadway thriller, *The Perfect Crime*. Assisted in setting up box office when the show moved from Theatre Four to the newly renovated Duffy Theatre, located in Times Square. Coordinated with TKTS and TicketMaster in promoting group sales and special events.

UNIVERSITY SERVICE

University

University Committee on Faculty Tenure (Elected position) 2009

Humanities and Arts Research Program (HARP) Advisory Board, 2009

University Undergraduate Research and Arts Forum (UURAF) Judge 2009

AOP Freshman Orientation Consultant and Presenter, 2009

AOP Faculty representative 2005-present

Wharton Center/City Center planning committee 2007-present

Virtual University Design and Technology Center Breakfast Series, Presenter, 2008

Wharton Center Institute for Arts and Creativity, Director Search Committee, 2008

Public Humanities Collaborative (Fellow), 2007-2008

Coordinator for “Education and the Arts Symposium” 2008

Cultural Engagement Council Communicators Committee, 2007

Year of Arts and Culture Committee, 2007

University Undergraduate Research and Arts Forum (UURAF) Steering Committee, 2006-present

Lilly Teaching Workshop with Kirk Domer, 2007

Teaching as a Performing Art: Introduction to Using Theatrical Conventions as Instructional Tools

Year of Arts and Culture, “Arts Marathon Weekend” Coordinator, 2007-present

Coordinated and administrated all aspects of 48 hour continuous weekend. Initiated multidisciplinary campus-wide events as signature event for “Year of Arts and Culture.” Coordinated rally at state capitol and arranged for proclamation from Representative Mark Meadows honoring MSU commitment to the arts.

Creative Consultant, Young Playwright’s Festival in collaboration with Wharton Center, 2004- present

Created podcast and computer presentation to assist in writing plays as well as personally mentor all semi-finalists.

GLFSA Member at Large and Activities Coordinator, 2007-present

MSU's Gay, Lesbian, Bisexual, Transgender Faculty, Staff, and Graduate Student Association

Coordinator for panels on legal and medical seminars regarding gay and lesbian faculty, staff and students.

University Collaborations

Collaboration with Telecommunications for video and gaming sequences for *The Who’s Tommy*

Coordinator of new course for College of Music and Theatre students. 2009

Initiated a season of “Creative Connections” featuring productions with strong ties to unexpected department

across campus including astronomy, forestry, and psychology, 2008
Collaboration with College of Medicine using actors in case studies, 2008
Co-created Specialization in Film Production with Film Studies, Music, Telecommunications and Theatre, 2007
Team taught class with Telecommunications, 2007
Continued collaboration with School of Social Work using actors for reenactments 2005- present
Initiated and Coordinated public Symposia following all Main Stage productions including work with College of Education, English, Women Studies, 2006-present
Strategic Partnership with Gaming to create digitally designed productions, 2007-2008
Collaboration with College of Music on theatrical productions, 2006-2007
Collaboration with Women's Studies for *The Life*, 2006
Collaboration with School of Education for *Schoolhouse Rock Live!*, 2005
Residential College in Arts and Humanities "Building Stories" Planning Committee, 2006
Advertising department and theatre publicity collaborations, (Ongoing)

College

Piloted Study Away program for CAL in New York City, 2009
Creativity Center Team, 2009
Integrated Media Planning Group, 2008
CAL Colloquium Emcee and entertainment coordinator, 2008
College Advisory Council, 2007-present
College Curriculum Committee, 2006, 2007
Center for Studies in Integrated Arts and Humanities (CSIAH) Committee, 2004
Undergraduate Research Initiative Selection Committee, 2007
Arts Programming Task Force, 2007-present
Member of College of Arts and Letters Internship Coordinator Interview Committee, 2006
Commencement Speaker and Faculty Organizer, 2004- present
Grand Hotel Arts Weekend Presentation, 2007-present
Freshmen Colloquium, 2005-present
Scholarship Committees:
John Eadie Scholarship Committee, Stackhouse Award Selection Committee, Outstanding Senior Award Committee, Aylesworth Award Committee, Nichols Award Committee, Study Abroad Award Committee

Department (Selected)

Department Curriculum Committee, 2005-present
Co- created all new curriculum for the following degrees: BFA in Acting and Design Curriculum, Minor in Theatre, Master of Fine Arts Instated Acting Prerequisites
Reviewed: BA Curriculum, MA Curriculum
Representative for inclusion into University Resident Theatre Association (URTA) 2008-present
Chair of Search Committee for Acting/Movement Faculty, 2007-08
Chair of Search Committee for Acting/RACH Faculty (joint position), 2007-08
Chair of Search Committee for Dance Faculty position, 2005-06
Member of Search Committee for Costume Design Faculty, 2006-07
Member of Search Committee for Lighting Design Faculty, 2004-05
Member of Search Committee for Technical Director Specialist, 2004-05
Advisor to all Master of Fine Arts in Acting graduate students, 2004-present
Advisor to all Bachelor of Fine Arts in Acting undergraduate students, 2005-present
Member of Faculty Merit Committee, 2004-present
Creative Arts Scholarship Committee, 2004-present
Advisor for Your Mom Improv, Society for Performing Arts and Alpha Psi Omega Fraternity (student organizations)
Department Coordinator for most professional seminars including:
Suzan-Lori Parks, Jeff Daniels, Lisa Kron, Michael Price (Goodspeed Opera House Artistic Director),

Greg Ganakas, Randy Skinner, casts of Broadway National Tours like *Hairspray*, *Wicked* and *Spamalot*.
Casting Coordinator for all outside department requests including:
Local commercials, student and professional film projects, special outreach projects.
Co-creator of all publicity materials 2005-present

MEMBERSHIPS AND ASSOCIATIONS

Actors' Equity Association (AEA)
Screen Actors Guild (SAG)
Dramatists Guild
Theatre Communications Group (TCG)
Professionals in Video and Film
Association of Independent Video and Filmmakers
Kennedy Center American College Theatre Festival (KCACTF)
Association for Theatre in Higher Education (ATHE)
Gay and Lesbian Alliance Against Defamation (GLAAD)
Michigan State University Gay and Lesbian Faculty and Staff Association (GLFSA- Member at Large)